

Online Resources
Reading List

Prose Fiction

Grades 9/10

- John Hersey, *Hiroshima*
- S.E. Hinton, *The Outsiders*
- Aldous Huxley, *Brave New World*
- Ken Kesey, *One Flew Over the Cuckoo's Nest*
- Sue Monk Kidd, *The Secret Life of Bees*
- John Knowles, *A Separate Peace*
- John Krakauer, *Into the Wild, Into Thin Air*
- Harper Lee, *To Kill a Mockingbird*
- Lois Lowry, *The Giver*
- Yann Martell, *The Life of Pi*
- Frank McCourt, *Angela's Ashes*
- Arthur Miller, *The Crucible*
- Margaret Mitchell, *Gone With the Wind*
- George Orwell, *Animal Farm, 1984*
- J.D. Salinger, *Catcher in the Rye*
- Betty Smith, *A Tree Grows in Brooklyn*
- John Steinbeck, *The Pearl*

Grades 11/12

- Margaret Atwood, *The Handmaid's Tale*
- Mark Bowden, *Blackhawk Down*
- Joseph Conrad, *Heart of Darkness*
- William Faulkner, *As I Lay Dying, The Sound and the Fury*
- F. Scott Fitzgerald, *The Great Gatsby*
- Ernest Hemingway, *The Sun Also Rises*
- Joseph Heller, *Catch-22*
- Ishiguro, Kazuo, *The Buried Giant*
- Ken Kesey, *Sometimes a Great Nation*
- Toni Morrison, *The Bluest Eye*
- Sylvia Plath, *The Bell Jar*
- Erich M. Remarque, *All Quiet on the Western Front*

- Ayn Rand, *Anthem*, *The Fountainhead*
- Eric Schlosser, *Fast Food Nation*
- John Steinbeck, *The Acts of King Arthur and His Noble Knights*, *The Grapes of Wrath*, *Of Mice and Men*
- Amy Tan, *The Joy Luck Club*
- Alice Walker, *The Color Purple*
- David Foster Wallace, *Consider the Lobster and Other Essays*
- Evelyn Waugh, *Brideshead Revisited*
- Richard Wright, *Black Boy*
- Virginia Woolf, *Mrs. Dalloway*, *To the Lighthouse*
- Markus Zusak, *The Book Thief*

Magazines

- *The New York Times Magazine*
- *The New Yorker*

Social Science

Grades 9/10

- Carl Bernstein, *All the President's Men*
- Susan Cain, *Quiet: The Power of Introverts in a World That Can't Stop Talking*
- John Dash, *The Longitude Prize*
- Barbara Ehrenreich, *Nickel and Dimed: On (Not) Getting By in America*
- David Epstein, *The Sports Gene: Inside the Science of Extraordinary Athletic Performance*
- Daniel L. Everett, *Don't Sleep, There are Snakes: Life and Language in the Amazonian Jungle*
- Daniel Kahneman, *Thinking Fast and Slow*
- Robert D. Putnam, *Bowling Alone*

Grades 11/12

- Jared Diamond, *Collapse: How Societies Choose to Fail or Succeed; Guns, Germs, and Steel: The Fates of Human Societies*
- Malcolm Gladwell, *The Tipping Point*
- Stephen Jay Gould, *The Mismeasure of Man*
- Michel Foucault, *Discipline and Punish: The Birth of the Prison*
- Steven Pinker, *The Better Angels of Our Nature: Why Violence has Declined; The Blank Slate: The Modern Denial of Human Nature*
- Richard Preston, *The Hot Zone*
- Robert B. Putnam, *Bowling Alone*
- V.S. Ramachandran, *The Tell-Tale Brain: A Neuroscientist's Quest for What Makes Us Human*
- Nate Silver, *The Signal and the Noise: Why So Many Predictions Fail—But Some Don't*
- Nassim Nicholas Taleb, *The Black Swan*
- Timothy D. Wilson, *Strangers to Ourselves, Discovering the Adaptive Unconscious*

Magazines

- *The Atlantic*
- *The Economist*
- *National Geographic*
- *Time Magazine*

Humanities

Grades 9/10

- Susan Wise Bauer, *The Well-Educated Mind*
- Bill Bryson, *A Walk in the Woods*
- E.H. Gombrich, *The Story of Art*
- Laura Hillenbrand, *Seabiscuit*
- Christine Kenneally, *The First Word: The Search for the Origins of Language*
- Christopher McDougall, *Born to Run*
- Michael Pollan, *The Omnivore's Dilemma, A Place of My Own*
- Gretchen Rubin, *The Happiness Project*
- Tom Stempel, *Storytellers to the Nation: A History of American Television Writing*
- Henry David Thoreau, *Walden*
- John Updike, *Just Looking: Essays on Art*
- Sheila Weller, *The News Sorority*
- James Wood, *How Fiction Works*
- Virginia Woolf, *A Room of One's Own*

Grades 11/12

- Diane Ackerman, *A Natural History of the Senses*
- David Balzer, *Curationism*
- Jacques Barzun, *The Use and Abuse of Art*
- Julian Bell, *Mirror of the World: A New History of Art*
- Harold Bloom, *Shakespeare: The Invention of the Human*
- Kate Colquhoun, *Taste: The Story of Britain Through Its Cooking*
- Guy Deutscher, *Through the Language Glass: Why the World Looks Different in Other Languages*
- Viktor E. Frankl, *Man's Search for Meaning*
- George Lakoff, *Metaphors We Live By*
- Erik Larson, *The Devil in the White City*
- Leo Tolstoy, *What is Art?*
- Bee Wilson, *Consider the Fork*

Natural Science

Grades 9/10

- Keith Devlin, *Life by the Numbers*
- Dian Fossey, *Gorillas in the Mist*
- Stephen Jay Gould, *Wonderful Life, The Mismeasure of Man*
- Joy Hakim, *The Story of Science*
- Lawrence M. Krauss, *A Universe from Nothing*
- Siddhartha Mukherjee, *The Emperor of All Maladies*
- Matt Ridley, *Genome: The Autobiography of a Species in 23 Chapters*
- Oliver Sacks, *The Man Who Mistook his Wife for a Hat and Other Clinical Tales; Musicophilia*
- Carl Sagan, *Cosmos*
- Rebecca Skloot, *The Immortal Life of Henrietta Lacks*
- Jearl Walker, *The Flying Circus of Physics*

Grades 11/12

- Laurence Bergreen, *Over the Edge of the World: Magellan's Terrifying Circumnavigation of the Globe*
- Bill Bryson, *A Short History of Nearly Everything*
- Richard Dawkins, *The Selfish Gene*
- James Gleick, *Chaos: The Making of New Science*
- Brian Greene, *The Elegant Universe*
- Stephen Hawking, *A Brief History of Time, The Universe in a Nutshell*
- Michio Kaku, *Hyperspace*
- James Lovelock, *Gaia*
- John Allen Paulos, *Innumeracy: Mathematical Illiteracy and its Consequences*
- Neil DeGrasse Tyson, *Gravity in Reverse*
- Edward O. Wilson, *The Diversity of Life*

Magazines

- *National Geographic*
- *New Scientist*
- *Scientific American*